Shannon McNally

Black Irish

1. You Made Me Feel for You 2.58
2. I Ain't Gonna Stand For It 3.32
3. Banshee Moan 4.01
4. I Went to the Well 4.10
5. Roll Away the Stone 3.27
6. Black Haired Boy 3.13
7. Low Rider 2.53
8. Isn't That Love? 4.32
9. The Stuff You Gotta Watch 2.41
10. Prayer in Open D 3.55
11. It Makes No Difference 5.27
12. Let's Go Home 2.23

Produced by Rodney Crowell

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I first heard of Shannon McNally through John Leventhal, who described her vocal skills as having just the right amount of girlish smoke. At the time I was looking for just the right singer to make a cameo appearance on a song I was recording called "Famous Last Words of a Fool." Trusting John's appraisal—from his description I imagined something of a cross between Joan Jett and Lauren Bacall—I set about tracking the mystery singer down. What I eventually discovered in the small town of Holly Springs, Mississippi was this dark-eyed beauty who wrote grown-up songs, played a pretty mean Fender Stratocaster and, at times, sounded a lot like Jesse Mae Hemphill. From our first meeting I couldn't shake the feeling that I was the right man for the job of shepherding the next Shannon McNally record into existence. Now that the record is made, I hope music lovers around the world will come to know what I and many others already know: This girl belongs in the Americana Music spotlight.

Rodney Crowell

PRODUCED BY RODNEY CROWELL

Recorded by Dan Knobler, Peter Coleman, Donivan Cowart and Gordon Hammond • Mixed by Dan Knobler, Trina Shoemaker & Donivan Cowart • Mastered by Randy LeRoy/Airshow Mastering • Recorded at Sound Emporium, Treasure Isle, Third Studio, Compass Sound Studio & Saddle Springs Recording Mecca • Art Direction: Jeri Heiden/SMOG Design • Photography: Sebastian Smith • Mgmt: Mark McKenna/Bandshell Artists • Booking: Logan Bosemer/Atomic Music Group

Elizabeth Cook appears courtesy of Agent Love Music • Rodney Crowell appears courtesy of New West Records • Cody Dickinson appears courtesy of Diamond D Records • Emmylou Harris appears courtesy of Nonesuch Records • Colin Linden appears courtesy of Stony Plain Recording Co. Ltd.

You Made Me Feel for You

(Rodney Crowell) Granite Music Corp./Coolwell Music (ASCAP)

Drums: Jerry Roe, Bass: Michael Rhodes, Keys: Micah Hulscher
Guitar: Audley Freed, Colin Linden
Recorded & Mixed by Dan Knobler

I Ain't Gonna Stand for It

(Stevie Wonder) Jobete Music Co. Inc./Black Bull Music c/o EMI April Music Inc. (ASCAP)

Drums: Cody Dickinson, Bass: David Santos, Piano: Jim Hoke
Guitar: Audley Freed, Acoustic guitar: Rodney Crowell, Organ: Cody Dickinson
Pedal steel: Jim Hoke, Backing vocs: Wendy Moten, Rodney Crowell
Recorded by Gordon Hammond, Mixed by Dan Knobler

Banshee Moan

(Shannon McNally/Rodney Crowell) Sacred Sumac Music (ASCAP), admin. by Compass Rights Administration (ASCAP)/Granite Music Corp./Coolwell Music (ASCAP)

Drums: Jerry Roe, Bass: Lex Price, Keys: Micah Hulscher
Guitar: Audley Freed, Colin Linden, Flute: Jim Hoke
Backing vocs: Tania Hancheroff, Kim Keyes
Recorded by Pete Coleman, Mixed by Trina Shoemaker

I Went to the Well

(Shannon McNally/Garry Burnside) Sacred Sumac Music (ASCAP), admin. by Compass Rights Administration (ASCAP)/Garry Burnside Songs (ASCAP)

Drums: Jerry Roe, Bass: Lex Price, Keys: Micah Hulscher
Guitar: Audley Freed, Colin Linden, Acoustic guitar: Shannon
Recorded by Pete Coleman, Donivan Cowart
Mixed by Trina Shoemaker

Roll Away the Stone

(Shannon McNally/Cary Hudson) Sacred Sumac Music (ASCAP), admin. by Compass Rights Administration (ASCAP)/Porter Hudson (BMI)

Drums: Jerry Roe, Bass: Michael Rhodes, Keys: Micah Hulscher
Guitar: Audley Freed, Colin Linden
Backing vocs: Tanya Hancheroff, Kim Keyes, Sax: Jim Hoke
Recorded & Mixed by Dan Knobler

Black Haired Boy

(Susanna Clark/Guy Clark) Chappell & Co./Susanna Plain (ASCAP), all rights administered by Chappell & Co. (ASCAP)

Drums: Dom Billet, Bass: Chris Wood, Acoustic guitar: Rodney Crowell
Electric guitar: Jedd Hughes, Organ: Dave Cohen, Piano: Kai Welch
Backing vocs: Emmylou Harris, Elizabeth Cook
Recorded & Mixed by Dan Knobler

Low Rider

(J.J. Cale) Bravo and Encore Music (BMI), admin. by Bike Music (BMI) c/o The Bicycle Music Company

Drums: Jerry Roe, Bass: Lex Price, Keys: Micah Hulscher
Guitar: Audley Freed, Colin Linden
Recorded & Mixed at Sound Emporium by Dan Knobler

Isn't That Love?

(Beth Nielsen Chapman/Rodney Crowell) Songs of Prismlight Music (SESAC/PRS)/ BMG Gold Songs/Saddle Springs Songshop, all rights administered by BMG Rights Management (US) LLC (ASCAP)

Guitar: Rodney Crowell, Electric guitar: Jedd Hughes, Organ: Tim Lauer
Steel guitar: Steve Fishell, Bass: Byron House, Drums: Wallace Lester
Backing vocs: Beth Nielsen Chapman, Rodney Crowell
Recorded by Donivan Cowart, Mixed by Dan Knobler

The Stuff You Gotta' Watch

(McKinley Morganfield) Watertoons Music (BMI), all rights administered by BMG Rights Management (US) LLC

Drums: Jerry Roe, Bass: David Santos, Keys: Micah Hulscher
Guitar: Audley Freed, Colin Linden, Harmonica: Jim Hoke
Backing vocs: Tania Hancheroff, Kim Keyes, Hannah Sutherland
Recorded by Pete Coleman, Mixed by Dan Knobler

Prayer in Open D

(Emmylou Harris) Sorghum Music (ASCAP), all rights for Sorghum Music administered by Almo Music Corp.

Guitar: Rodney Crowell, Keys and Organ: Chris Tuttle
Recorded & Mixed by Donivan Cowart

It Makes No Difference

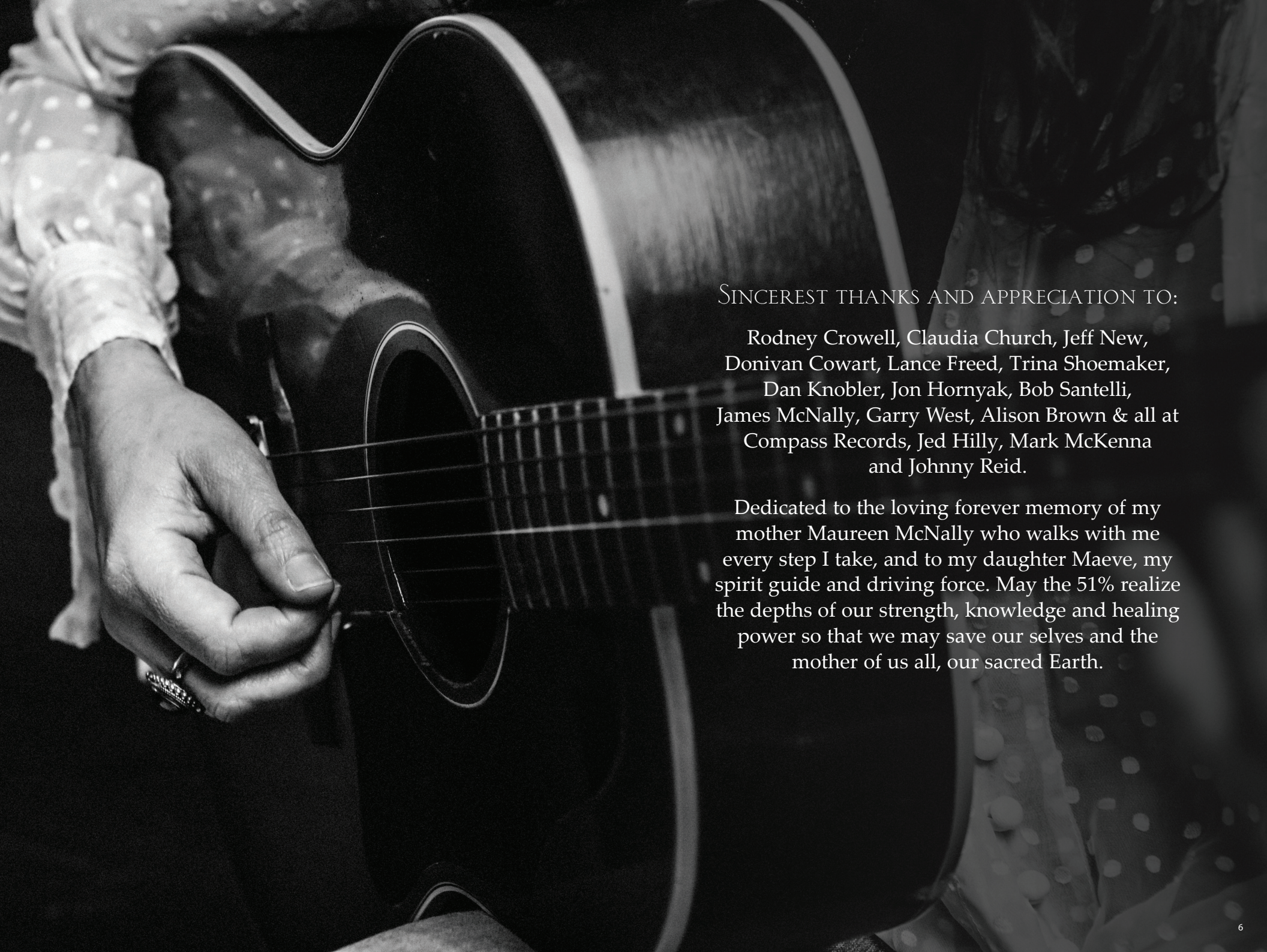
(J.R. Robertson) Medicine Hat Music (ASCAP), all rights administered by WB Music Corp. (ASCAP)

Drums: Jerry Roe, Bass: Michael Rhodes, Keys: Micah Hulscher
Guitar: Audley Freed, Colin Linden
Backing vocs: Tanya Hancheroff, Kim Keyes
Recorded & Mixed by Dan Knobler

Let's Go Home

(Roebuck Staples) Conrad Music (BMI), all rights administered by BMG Rights Management (US) LLC

Drums: John McTigue, Bass: Michael Rinne, Piano: Micah Hulscher
Guitar: Colin Linden, Backing vocs: Tanya Hancheroff, Kim Keyes
Recorded by Donivan Cowart, Mixed by Dan Knobler



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Rodney Crowell, Claudia Church, Jeff New, Donivan Cowart, Lance Freed, Trina Shoemaker, Dan Knobler, Jon Hornyak, Bob Santelli, James McNally, Garry West, Alison Brown & all at Compass Records, Jed Hilly, Mark McKenna and Johnny Reid.

Dedicated to the loving forever memory of my mother Maureen McNally who walks with me every step I take, and to my daughter Maeve, my spirit guide and driving force. May the 51% realize the depths of our strength, knowledge and healing power so that we may save our selves and the mother of us all, our sacred Earth.